

# Totally RED! Musical Overview

Product Code: TM6000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

**Solo Songs:** Yes

**Ensemble/Large Chorus Songs:** Yes

**Main Character Details:**

**Wolf (m):** B3-A5 vocals, difficult

**Red (w):** C4-F5 vocals, moderate

**Vocal Ensemble (m/w):** C4-D5 vocals, easy

**Total Number of Songs:** 4

**Vocal Demands:** Moderate

**Orchestral Demands:** Moderate

**Size of Orchestra:** Small (piano only)

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**The following pages contain copyright information and at least one page from a variety of songs within the show.**

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(TOTALLY RED!)

# Who I Am Inside

(Wolf and Red Duet)

Lyrics and Music  
by BARBARA WALKER and DINAH TOUPS

♩ = 108

Fm Eb Db C Fm

The piano introduction consists of two staves in 2/4 time. The right hand plays chords in F minor (Fm), E-flat major (Eb), D-flat major (Db), C major (C), and F minor (Fm). The left hand plays a simple bass line with eighth notes.

5 With energy

WOLF: I am a wolf and ev'r - y - one knows we are a sneak - y

5 Eb Db

The vocal entry for Wolf begins on measure 5. The melody is written in the bass clef. The piano accompaniment continues with the same chord progression as the introduction.

9

lot! Let's talk a - bout the life I lead but then a - gain, let's

9 C Fm Eb Db

The vocal entry for Red begins on measure 9. The melody is written in the bass clef. The piano accompaniment continues with the same chord progression.

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13

not! What dif - f'rence does it make if I am naugh - ty or I'm

13 C Fm Eb Db

17

nice? I live my life as I see fit and nev - er think of it

17 C Fm Eb Db

21

twice! I am a wolf, the Big Bad Wolf! It's some - thing I can't -

21 C Fm Eb Db

25

*a tempo*

hide It's what I am, it's how I'll be, it's who I am in -

25 C Fm Eb Db C

*rit.*

side! RED: Flow - ers al - ways

29 Fm Eb

Rea. \* Rea. \*

33 make me smile a - lot. May - be I should leave them,

33 Db C Fm Eb Db

Rea. \* Rea. \* Rea. \* Simile

38 may - be not! Spring - time flow - ers al - ways make me

38 C F Eb Db

42 feel so nice. I'll use rib - bon and I'll tie it twice!

42 C Fm Eb Db C

# You Have a Wonderful Smile

(Wolf and Red Duet)

Lyrics and Music  
by BARBARA WALKER and DINAH TOUPS

Verse 1 and Refrain: WOLF (tune)

Verse 2 and Refrain: RED (tune)

Verse 3: Instrumental, like a music box (play 2 8va. higher); refrain as written with duet

RED: have a won-der-ful smile, \_\_\_\_\_ such a beau-ti-ful smile; \_\_\_\_\_ and

WOLF: You have a won-der-ful smile, \_\_\_\_\_ such a beau-ti-ful smile; \_\_\_\_\_ and

G7 arpeggio. (add 8va.) C G7

The first system of the musical score is written in 8/8 time. It features three staves: a vocal staff for RED, a vocal staff for WOLF, and a piano accompaniment staff. The piano part begins with a G7 arpeggio (add 8va.) and then plays a simple accompaniment. The lyrics are: RED: have a won-der-ful smile, \_\_\_\_\_ such a beau-ti-ful smile; \_\_\_\_\_ and; WOLF: You have a won-der-ful smile, \_\_\_\_\_ such a beau-ti-ful smile; \_\_\_\_\_ and.

when I look in your eyes, \_\_\_\_\_ I nev-er could tell you lies. \_\_\_\_\_ For

when I look in your eyes, \_\_\_\_\_ it's hard to tell you lies. \_\_\_\_\_ For

C G7

The second system of the musical score continues the duet. It features the same three staves. The piano part continues with the same accompaniment. The lyrics are: when I look in your eyes, \_\_\_\_\_ I nev-er could tell you lies. \_\_\_\_\_ For; when I look in your eyes, \_\_\_\_\_ it's hard to tell you lies. \_\_\_\_\_ For.